

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Explore 2D / 3D art	Explore 2D / 3D art	Explore 2D / 3D art	Explore 2D / 3D art	Explore 2D / 3D art	Explore 2D / 3D art
Year 1	<p><b>Drawing</b></p> <p>Can I experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk?</p> <p>Can I begin to control the types of marks made with the range of media.</p> <p>Can I draw on different surfaces with a range of media.</p> <p>Can I develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/dark lines</p>	<p><b>Painting</b></p> <p>Can I experiment with paint media using a range of tools, e.g. different brush sizes, hands, feet, rollers and pads?</p> <p>Can I explore techniques such as lightening and darkening paint without the use of black or white?</p> <p>Can I begin to show control over the types of marks made?</p> <p>Can I paint on different surfaces with a range of media?</p> <p>Can I name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours?</p>	<p><b>Collage</b></p> <p>Can I create collages to explore form, shape and space?</p> <p>Can I design and create a collage to display my imagination and ideas?</p>	<p><b>Printing</b></p> <p>Can I use printing techniques to illustrate drawings?</p> <p>Can I use a range of printing materials to create work?</p> <p>Can I begin to understand how colours can link to moods and feelings in art?</p> <p>Can I explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge?</p> <p>Can I experience impressed printing: e.g. printing from objects?</p> <p>Can I use equipment and media correctly and be able to produce a clean printed image?</p> <p>Can I explore printing in relief: e.g. String and card?</p> <p>Can I begin to identify forms of printing: Books, posters pictures, fabrics?</p> <p>Can I use printmaking to create a repeating pattern?</p>	<p><b>Sculpting</b></p> <p>Can I experiment in a variety of malleable media such as clay, papier-mache, salt dough, modroc?</p> <p>Can I shape and model materials for a purpose (e.g. a pot, tile) from observation and imagination?</p> <p>Can I manipulate malleable materials in a variety of ways including rolling, pinching and kneading?</p> <p>Can I impress and apply simple decoration techniques, including painting?</p> <p>Can I use tools and equipment safely and in the correct way?</p>	<p><b>Work of other Artists</b></p> <p>Can I look at and talk about own work and that of other artists and the techniques they had used expressing their likes and dislikes?</p> <p>Can I explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work?</p>
Year 2	<p><b>Drawing</b></p> <p>Can I continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil?</p> <p>Can I draw lines/marks from observations?</p> <p>Can I demonstrate control over the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen, chalk?</p> <p>Can I understand tone through the use of different grades of pencils (HB, 2B, 4B)?</p>	<p><b>Painting</b></p> <p>Can I begin to control the types of marks made in a range of painting techniques e.g. layering, mixing media, and adding texture?</p> <p>Can I understand how to make tints using white and tones by adding black to make darker and lighter shades?</p> <p>Can I build confidence in mixing colour shades and tones?</p> <p>Can I understand the colour wheel and colour spectrums?</p> <p>Can I mix all the secondary colours using primary colours confidently?</p> <p>Can I continue to control the types of marks made with the range of media?</p> <p>Can I use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks?</p>	<p><b>Collage</b></p> <p>Can I use equipment and media with increasing confidence?</p> <p>Can I use clay, modroc or other malleable material to create an imaginary or realistic form – e.g. clay pot, figure, structure etc?</p> <p>Can I explore carving as a form of 3D art?</p>	<p><b>Printing</b></p> <p>Can I continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge?</p> <p>Can I demonstrate experience at impressed printing: drawing into ink, printing from objects?</p> <p>Can I use equipment and media correctly and be able to produce a clean printed image?</p> <p>Can I make simple marks on rollers and printing palettes?</p> <p>Can I take simple prints i.e. mono - printing?</p> <p>Can I experiment with overprinting motifs and colour?</p>	<p><b>Sculpting</b></p> <p>Can I use equipment and media with increasing confidence?</p> <p>Can I use clay, modroc or other malleable material to create an imaginary or realistic form – e.g. clay pot, figure, structure etc?</p> <p>Can I explore carving as a form of 3D art?</p>	<p><b>Work of other Artists</b></p> <p>Can I continue to explore the work of a range of artists, craft makers and designers, making comparisons and describing the differences and similarities and making links to their own work?</p> <p>Can I express thoughts and feelings about a piece of art?</p> <p>Can I reflect and explain the successes and challenges in a piece of art created?</p> <p>Can I explain how a piece of art makes them feel (link to emotions)?</p> <p>Can I identify changes they might make or how their work could be developed further?</p>

Year 3	<p style="text-align: center;"><b>Drawing</b></p> <p>Can I develop intricate patterns / marks with a variety of media?  Can I use different grades of pencil and other implements to draw different forms and shapes?  Can I begin to indicate facial expressions in drawings?  Can I begin to show consideration in my choice of pencil grades?</p>	<p style="text-align: center;"><b>Printing</b></p> <p>Can I print simple pictures using different printing techniques?  Can I continue to explore both monoprinting and relief printing?  Can I demonstrate experience in 3 colour printing?  Can I demonstrate experience in combining prints taken from different objects to produce an end piece?</p>	<p style="text-align: center;"><b>Painting</b></p> <p>Can I use a range of brushes to demonstrate increasing control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects?  Can I use light and dark within painting and begin to explore complimentary colours?  Can I mix colour, shades and tones with increasing confidence?  Can I become increasingly confident in creating different effects and textures with paint according to what they need for the task?  Can I understand how to create a background using a wash?</p>	<p style="text-align: center;"><b>Sculpting</b></p> <p>Can I use equipment and media with confidence?  Can I begin to show an awareness of objects having a third dimension and perspective?  Can I learn to secure work to continue at a later date?  Can I join two parts successfully?  Can I construct a simple base for extending and modelling other shapes?  Can I use a sketchbook to plan, collect and develop ideas?  Can I record media explorations and experimentations as well as try out ideas?  Can I produce more intricate surface?</p>	<p style="text-align: center;"><b>Collage</b></p> <p>Can I create textures and patterns with a wide range of drawing implements?  Can I create textures and patterns with a wide range of drawing implements?  Can I create art works from natural materials to show an awareness of different viewpoints of the same object?</p>	<p style="text-align: center;"><b>Work of other Artists</b></p> <p>Can I continue to explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work?  Can I discuss my own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques?  Can I respond to art from other cultures and other periods of time?</p>
Year 4	<p style="text-align: center;"><b>Painting</b></p> <p>Can I confidently control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects?  Can I start to develop a painting from a drawing?  Can I begin to choose appropriate media to work with?  Can I use light and dark within painting and show understanding of complimentary colours?  Can I mix colour, shades and tones with increasing confidence?  Can I work in the style of a selected artist (not copying).?</p>	<p style="text-align: center;"><b>Collage</b></p> <p>Can I experiment with different grades of pencil and other implements to achieve variations in tone?  Can I use complimentary and contrasting colours for effect?</p>	<p style="text-align: center;"><b>Drawing</b></p> <p>Can I develop intricate patterns using different grades of pencil and other implements to create lines and marks?  Can I draw for a sustained period of time at an appropriate level?  Can I experiment with different grades of pencil and other implements to achieve variations in tone and make marks on a range of media?  Can I develop further drawings featuring the third dimension and perspective?  Can I further develop drawing a range of tones, lines using a pencil?  Can I include a range of techniques and begin to understand why they best suit?  Can I begin to show awareness of representing texture through the choice of marks and lines made?  Can I attempt to show reflections in a drawing?  Can I begin to use media and techniques (line, tone, colour) to show representation of movement in figures and forms?</p>	<p style="text-align: center;"><b>Printing</b></p> <p>Can I increase awareness of mono and relief printing?  Can I demonstrate experience in fabric printing?  Can I expand experience in 3 colour printing?  Can I continue to experience in combining prints taken from different objects to produce an end piece?  Can I create repeating patterns?</p>	<p style="text-align: center;"><b>Sculpting</b></p> <p>Can I work in a safe, organised way, caring for equipment?  Can I secure work to continue at a later date?  Can I make a slip to join to pieces of clay?  Can I decorate, coil, and produce marquettes confidently when necessary?  Can I model over an armature: newspaper frame for modroc?  Can I use recycled, natural and man-made materials to create sculptures?  Can I adapt work as and when necessary and explain why?  Can I gain more confidence in carving as a form of 3D art?  Can I use language appropriate to skill and technique?  Can I demonstrate awareness in environmental sculpture and found object art?  Can I show awareness of the effect of time upon sculptures?</p>	<p style="text-align: center;"><b>Work of other Artists</b></p> <p>Can I discuss and review my own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further?  Can I begin to explore a range of great artists, architects and designers in history?</p>

Year 5	<p><b>Drawing</b></p> <p>Can I continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil?</p> <p>Can I draw lines/marks from observations?</p> <p>Can I demonstrate control over the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen, chalk?</p> <p>Can I understand tone through the use of different grades of pencils (HB, 2B, 4B)?</p>	<p><b>Painting</b></p> <p>Can I begin to control the types of marks made in a range of painting techniques e.g. layering, mixing media, and adding texture?</p> <p>Can I understand how to make tints using white and tones by adding black to make darker and lighter shades?</p> <p>Can I build confidence in mixing colour shades and tones?</p> <p>Can I understand the colour wheel and colour spectrums?</p> <p>Can I mix all the secondary colours using primary colours confidently?</p> <p>Can I continue to control the types of marks made with the range of media?</p> <p>Can I use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks?</p>	<p><b>Collage</b></p> <p>Can I use equipment and media with increasing confidence?</p> <p>Can I use clay, modroc or other malleable material to create an imaginary or realistic form – e.g. clay pot, figure, structure etc?</p> <p>Can I explore carving as a form of 3D art?</p>	<p><b>Printing</b></p> <p>Can I continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge?</p> <p>Can I demonstrate experience at impressed printing: drawing into ink, printing from objects?</p> <p>Can I use equipment and media correctly and be able to produce a clean printed image?</p> <p>Can I make simple marks on rollers and printing palettes?</p> <p>Can I take simple prints i.e. mono - printing?</p> <p>Can I experiment with overprinting motifs and colour?</p>	<p><b>Sculpting</b></p> <p>Can I use equipment and media with increasing confidence?</p> <p>Can I use clay, modroc or other malleable material to create an imaginary or realistic form – e.g. clay pot, figure, structure etc?</p> <p>Can I explore carving as a form of 3D art?</p>	<p><b>Work of other Artists</b></p> <p>Can I continue to explore the work of a range of artists, craft makers and designers, making comparisons and describing the differences and similarities and making links to their own work?</p> <p>Can I express thoughts and feelings about a piece of art?</p> <p>Can I reflect and explain the successes and challenges in a piece of art created?</p> <p>Can I explain how a piece of art makes them feel (link to emotions)?</p> <p>Can I identify changes they might make or how their work could be developed further?</p>
Year 6	<p><b>Drawing</b></p> <p>Can I work in a sustained and independent way to develop their own style of drawing? (This style may be through the development of: line, tone, pattern, texture.)</p> <p>Can I draw for a sustained period of time over a number of sessions working on one piece?</p> <p>Can I use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why?</p> <p>Can I develop their own style using tonal contrast and mixed media?</p> <p>Can I have opportunities to develop further simple perspective in their work using a single focal point and horizon?</p> <p>Can I develop an awareness of composition, scale and proportion in their paintings?</p>	<p><b>Sculpting</b></p> <p>Can I work in a safe, organised way, caring for equipment.</p> <p>Secure work to continue at a later date?</p> <p>Can I model and develop work through a combination of pinch, slab, and coil?</p> <p>Can I work around armatures or over constructed foundations?</p> <p>Can I demonstrate experience in the understanding of different ways of finishing work: glaze, paint, polish?</p> <p>Can I demonstrate experience in relief and freestanding work using a range of media?</p> <p>Can I recognise sculptural forms in the environment: Furniture, buildings?</p> <p>Can I confidently carve a simple form?</p> <p>Can I solve problems as they occur?</p> <p>Can I use language appropriate to skill and technique?</p>	<p><b>Painting</b></p> <p>Can I work in a sustained and independent way to develop their own style of painting? (This style may be through the development of: colour, tone and shade.)</p> <p>Can I purposely control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects?</p> <p>Can I mix colour, shades and tones with confidence building on previous knowledge?</p> <p>Can I understand which works well in their work and why?</p>	<p><b>Printing</b></p> <p>Can I demonstrate experience in a range of printmaking techniques?</p> <p>Can I describe techniques and processes?</p> <p>Can I adapt their work according to their views and describe how they might develop it further?</p> <p>Can I develop their own style using tonal contrast and mixed media?</p>	<p><b>Collage</b></p> <p>Can I consider the use of colour for mood and atmosphere?</p>	<p><b>Work of other Artists</b></p> <p>Can I discuss and review own and others work, expressing thoughts and feelings explaining their views?</p> <p>Can I identify artists who have worked in a similar way to their own work?</p> <p>Can I explore a range of great Artists, architects and designers in history?</p>