

			DT Progression Map				
			KS1				
			Year 1				
Developing, planning and com	municating ideas	Working with tools, equipment, materials and components to make quality products			Evaluating processes and products		
 Can they think of some ideas of their ov Can they explain what they want to do? Can they use pictures and words to plan 	?	 Can they explain what they are making? Can they explain which tools are they using? 			 Can they explain what they are making? Can they explain which tools are they using? 		
Cooking and nutrition	Textiles		Mechanisms	U	Jse of materials	Construction	
 Can they cut food safely? Can they describe the texture of foods? Do they wash their hands and make sure that surfaces are clean? Can they think of interesting ways of decorating food they have made, eg, cakes? 	 Can they describe how textiles feel? Can they make a product textiles by gluing? 		 Can they make a product which moves? Can they cut materials using scissors? Can they describe the materials using different words? Can they say why they have chosen moving parts? 	 Can they make a structure/model using different materials? Is their work tidy? Can they make their model stronger if it needs to be? 		 Can they talk with others about hey they want to construct their product? Can they select appropriate resources and tools for their build projects? Can they make simple plans beform making objects, e.g. drawings, arranging pieces of construction before building? 	
Developing, planning and com	municating ideas	Working v	Year 2 with tools, equipment, materials and comp make quality products	ponents to	Evaluating	processes and products	
 Can they think of ideas and plan what t Can they choose the best tools and n why these are best? Can they describe their design by usin words? 	naterials? Can they give a reason	• Car	n they join things (materials/ components) together in	different ways?	 Can they explain what went well with their work? If they did it again, can they explain what they would improve? 		
Cooking and nutrition	Textiles		Mechanisms	U	Jse of materials	Construction	
 Can they describe the properties of the ingredients they are using? Can they explain what it means to be hygienic? Are they hygienic in the kitchen? Can they explain why they chose a certain textile? 		together to	 Can they join materials together as part of a moving product? Can they add some kind of design to their product? 		n they measure materials to use in nodel or structure? n they join material in different ys? n they use joining, folding or ling to make it stronger?	 Can they make sensible choices as which material to use for their constructions? Can they develop their own ideas from initial starting points? Can they incorporate some type o movement into models? Can they consider how to improve their construction? 	

Year 3								
Developing, planning and com	municating ideas	Working with tools, equipment, materials and components to make quality products			Evaluating processes and products			
 Can they put together a step-by-step pla also what equipment and tools they need 	 Can they put together a step-by-step plan which shows the order and also what equipment and tools they need? Can they describe their design using an accurately labelled sketch and words? 		Can they use equipment and tools accurately?		 Can they explain what they changed which made their design even better? 			
Cooking and nutrition	Textiles	Electrical and mechanical components Stiff and f			flexible sheet materials Mouldable materials			
 Can they choose the right ingredients for a product? Can they use equipment safely? Can they make sure that their product looks attractive? Can they describe how their combined ingredients come together? Can they set out to grow plants such as cress and herbs from seed with the intention of using them for their food product? 	 Can they join textiles of different types in different ways? Can they choose textiles both for their appearance and also qualities? 		 Do they select the most appropriate tools and techniques to use for a given task? Can they make a product which uses both electrical and mechanical components? Can they use a simple circuit? Can they use a number of components? 	ma • Car cut	they use the most appropriate terials? n they work accurately to make s and holes? n they join materials?	 Do they select the most appropriate materials? Can they use a range of techniques to shape and mould? Do they use finishing techniques? 		
Year 4								
Developing, planning and communicating ideas Working with tools, equipment, materials and components to Evaluating processes and pro make quality products Evaluating processes and pro					processes and products			
 Have they thought of how they will chee Can they begin to explain how they can Can they evaluate their product, thinkin way it works? Do they take time to consider how they better? 	improve their original design? g of both appearance and the	 Can they tell if their finished product is going to be good quality? Are they conscience of the need to produce something that will be liked by others? Can they show a good level of expertise when using a range of tools and equipment? Do they work at their product even though their original idea might not have worked? Have they thought of how they will check if their design is su Can they begin to explain how they can improve their original idea might better? 			plain how they can improve their original design? eir product, thinking of both appearance and the			
Cooking and nutrition	Textiles		Electrical and mechanical components	Stiff and flexible sheet materials		Mouldable materials		
 Do they know what to do to be hygienic and safe? Have they thought what they can do to present their product in an interesting way? 	 Do they think what the user would want when choosing textiles? Have they thought about how to make their product strong? Can they devise a template? Can they explain how to join things in a different way? 		 Can they add things to their circuits? How have they altered their product after checking it? Are they confident about trying out new and different ideas? 	ma mis ● Hov	n they measure carefully so as to ke sure they have not made stakes? w have they attempted to make ir product strong?	 Can they use a range of advanced techniques to shape and mould? Do they use finishing techniques, showing an awareness of audience? 		
Upper KS2								
Year 5								
Developing, planning and com	municating ideas	Working w	vith tools, equipment, materials and comp make quality products	ponents to	Evaluating processes and products			
 Can they come up with a range of ideas after they have collected information? Do they take a user's view into account when designing? 			 Can they explain why their finished product is going to be of good quality? Can they explain how their product will appeal to the audience? 		 Do they keep checking that their design is the best it can be? Do they check whether anything could be improved? Can they evaluate appearance and function against the original criteria? 			

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•	Can they produce a detailed step by-step plan?	•	Can they use a range of tools and equipment expertly?
•	Can they suggest some alternative plans and say what the good points	•	Do they persevere through different stages of the making process?
	and drawbacks are about each?		

Cooking and nutrition Textiles		Electrical and mechanical components	Stiff and flexible sheet materials	Mouldable materials	
 Can they describe what they do to be both hygienic and safe? How have they presented their product well? 	 Do they think what the user would want when choosing textiles? How have they made their product attractive and strong? Can they make up a prototype first? Can they use a range of joining techniques? 	 Can they incorporate a switch into their product? Can they refine their product after testing it? Can they incorporate hydraulics and pneumatics? 	 Are their measurements accurate enough to ensure that everything is precise? How have they ensured that their product is strong and fit for purpose? 	 Are they motivated enough to refine and further improve their product using mouldable materials? 	

Year 6								
Developing, planning and com	municating ideas Working	Working with tools, equipment, materials and components to Evaluating processes and p make quality products Evaluating processes and p			processes and products			
 Can they use a range of information to inform their design? Can they use market research to inform plans? Can they work within constraints? Can they follow and refine their plan if necessary? Can they justify their plan to someone else? Do they consider culture and society in their designs? 		Can they use tools and materials precisely? Do they change the way they are working if needed?		s it fit for purpose? What would improve Would different reso Would they need mo Does their product m	it and evaluate their final product? it? urces have improved their product? ore or different information to make it even better? neet all design criteria? e use of the product when selecting materials?			
Cooking and nutrition Textiles		Electrical and mechanical components Stiff and flexible sheet materials Moulda		Mouldable materials				
• Can they explain how their product	Have they thought about how their	Can they use different kinds of circuit	 Can they justify why 	/ they selected	• Can they justify why the chosen			

•	Can they explain how their product	Have they thought about how th	•	Can they use different kinds of circuit	•	Can they justify why they selected	•	Can they justify why the chosen
	should be stored with reasons?	product could be sold?		in their product?		specific materials?		material was the best for the task?
•	Can they set out to grow their own products with a view to making a salad, taking account of time required to grow different foods?	 Have they given considered thou about what would improve their product even more? 	t	Can they think of ways in which adding a circuit would improve their product?	•	How have they ensured that their work is precise and accurate? Can they hide joints so as to improve the look of their product?	•	Can they justify design in relation to the audience?