|  |  |  | ART <br> Curriculum Map |  |  |  |
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| EYFS |  |  |  |  |  |  |
| EYFS | Explore Materials, scale, types of lines | Join Using glue | Experiment Everyday materials | Name and recognise colour | Create <br> Using everyday objects | Describe and recreate |
| KS1 |  |  |  |  |  |  |
| Year 1 | Explore <br> Pencil types and properties Develop control | Pattern <br> Weave, dip dye, plait to create patterns | Clay <br> Rolling, carving, moulding, cutting | Develop <br> Brush control, experiment with thick and thin, add black or white to create mood | Experiment <br> Use different techniques to print, press, roll, rub, stamp etc | Ask questions and describe what they see <br> Use ideas from artist/designer to create own work |
| Year 2 | Add Detail Shade, pattern, texture | Decorate <br> Beads, sequins, stitches | Clay <br> Coiling, joining 2 pieces | Explore <br> What happens when? Add colours, mix etc | Create <br> A piece of art using printing techniques | Replicate artists technique Create a piece in response to the work of an artist |
| Lower KS2 |  |  |  |  |  |  |
| Year 3 | Sketch <br> Use sketches to build to a final piece. <br> Annotate, explain, elaborate | Join <br> Using simple stitches, learn seam allowance | Clay <br> Add details using other materials | Explore <br> Different brushes to create shape, texture, pattern and line. Experiment with colourwash as a background | Experiment <br> Using layers of 2 or more colours, observe and replicate patterns in the environment | Compare work of different artists, cultures and historic periods |
| Year 4 | Represent Form, movement, body language, feeling and expression | Join <br> Explore different stitches | Clay <br> Add texture to show expression and movement | Explore <br> Colour to create moods and feelings | Create <br> Own printing blocks | Explain features of art from historical periods Create original pieces |
| Upper KS2 |  |  |  |  |  |  |
| Year 5 | Measure <br> To add proportion, include effects, reflection, shadow, texture etc | Join <br> Use stitch techniques to quilt, gather etc | Clay <br> Demonstrate life like qualities and proportions | Explore <br> Using acrylic paints, create a colour palette from the natural world | Experiment <br> Use printed images to create personal art by altering them | Explore how artists/designers have influenced society. Create pieces that show a range of influences and styles |
| Year 6 | Explain <br> Tool used, personal choice, technique | Create <br> Use a variety of techniques and decoration to create visual and tactile effects | Use frameworks e.g. wire, moulds to provide stability and form | Explore <br> Using oil paints | Explore <br> Printing using relief or etched to create patterns and fine detail | Research artwork from different periods of history and location. Look at similarities and differences between techniques and styles. explain style/techniques used and why the artist may have chosen it |

